

Molly Lyons

ACTOR, DIRECTOR, TEACHER, PLAYWRIGHT

UNIONS: on WITHDRAWAL AEA

CELL: 206-240-9965

EMAIL / WEB: mollylyons.actordirector@gmail.com www.mollylyonsactor.com www.greenwoodstudios.org

FILM, TELEVISION, INDUSTRIAL, COMMERCIAL CREDITS AVAILABLE UPON REQUEST

HAIR/EYES: BROWN/AUBURN

RANGE: MEZZO SOPRANO

THEATRICAL ACTING RESUME:

A SHOT AWAY	Joy	Tyler Gastelum / Winding Road Theatre Ensemble
SONORAN DESERT CAROL	Marley, Fezziwig, Narrator	Rick Wamer / Scoundrel & Scamp Theatre
THE STANDBY LEAR	Anna	Rhonda Hallquist / Live Theatre Workshop
TITLE IX	Pamela, Adrienne	Romero Fest: Scoundrel & Scamp Theatre
CONSOLATION	Hillary Clinton	China Elizabeth / Winding Road Theatre Ensemble
SWEET TEXAS RECKONING	Ellie	Julie Proudfoot / Artemisia Theatre
HELLCAB	Cab Driver	Sommer Austin / Agency Theatre
JULIUS CAESAR	Julius Caesar	Molly Lyons / Unbracéd Theatre
SHAVE AND A HAIR CUT	Mrs. Griggs	Ryan Oliver / WildClaw Theatre
CHEWING ON BECKETT	Paola	Steve Scott / Artemisia Theatre
THE OLD FRIENDS	Gertrude	Mike Menendian / Raven Theatre
TEMPERANCE VS. TOLERANCE/HoliDaze	Meredith	Patrice Foster / StepUp Productions
FATHER RUFFIAN	Quickly, Worcester	Paul Edwards / City Lit Theatre
ROMEO AND JULIET	Nurse	Beth Wolf / Midsommer Flight
BEYOND THE HORIZON	Kate Mayo	Lou Contey / Eclipse Theatre
A MIDSUMMER NIGHT'S DREAM	Hippolyta/Titania	Steve Scott / St Lawrence Shakespeare Festival
ROMEO AND JULIET	Nurse	St Lawrence Shakespeare Festival
THE DUKE & THE BARD	Titania, Cleopatra, Kate, Tamara, Witch, etc.	Impressions in Jazz Orchestra, Ottawa
MUCH ADO ABOUT NOTHING	Beatrice	Steve Scott / St Lawrence Shakespeare Festival
TWELFTH NIGHT	Feste	St Lawrence Shakespeare Festival
A MIDSUMMER NIGHT'S DREAM	Titania, Oberon, Puck	Northwest Sinfonietta
MUSEUM PIECES	Eve	Seattle Public Theatre
L'HISTOIRE DU SOLDAT	Devil	Astoria Music Festival
SHAKESPEARE IN WORD & SONG	Multiple: Emilia, Gertrude	"
A MOST NOTORIOUS WOMAN	Granuaile (avail upon req)	Steve Scott / various US, Int'l tours & festivals
AMADEUS: An Evening of Mozart	Multiple Roles	Northwest Sinfonietta
CAUCASIAN CHALK CIRCLE	Singer/Ironshirt/Ensemble	Seattle Repertory Theatre
TWELFTH NIGHT	Maria	New Mexico Repertory Theatre
STEAMING	Dawn	The Cast Theatre, H'wd
MAYBE I'M DOING IT WRONG	Singer (replacement)	The Roxy Theatre, H'wd
BIG RIVER: The Adventures of Huck Finn	Sophie Graingerford/Ensemble	La Jolla Playhouse
THE RECKONING	Madame	The Annex, Seattle
ISMENE	Ismene	New City Playwright's Festival, Seattle
A DOLL HOUSE	Nora	Theatre Santa Clara
THE HOUSE OF BLUE LEAVES	Bunny	"
THE IMAGINARY INVALID	Beline	"
SEE HOW THEY RUN	Penelope	"

OTHER REPRESENTATIVE ROLES:

Kay – BOUNTIFUL GIFTS, Chicago Dramatists staged reading; Maria – ILLYRIA concert staged reading; Afterlife Anna – ANNA IN THE AFTERLIFE, Polarity Theatre staged reading; Cecilia – AT WATER'S EDGE New Play Series, Playwright's Theatre Centre, Vancouver BC; Guite – MY IMMIGRATION in New Play Series Gateway Theatre, Richmond BC; Miss Willy – THE CURIOUS SAVAGE; Margaret – BECOMING MEMORIES; Bus – BOTH YOUR HOUSES; Comedienne (Gilmer) – GODSPELL; The Inquisitor – SAINT JOAN; Louisa/Witch – THE DAY BOY & THE NIGHT GIRL; Vita Harris – ANGEL'S FALL; Alma Jean – THE MIDNIGHT CALLER; Mary – MARY OF SCOTLAND; The Fly – HAPPY END; Julia -- FALLEN ANGELS; Anna Petrovna – IVANOV; Louka – ARMS & THE MAN; Elizabeth – LAUNDRY & BOURBON; Cassandra – HOUSE OF ATREUS; Una – FLYING BLIND; Cleopatra – ANTONY & CLEOPATRA, Helena – A MIDSUMMER NIGHT'S DREAM; Rosalind – AS YOU LIKE IT; Luciana – COMEDY OF ERRORS; Lilly – AH, WILDERNESS; Mary – VANITIES; Irene Molloy – THE MATCHMAKER; Maxine – NIGHT OF THE IGUANA; Actress/Singer – BRECHT ON BRECHT; Old Lady – CANDIDE; Shelley – BURIED CHILD, ACTF SW Regional Winner

EDUCATION:

M.F.A./ACTING 1983

CALIFORNIA INSTITUTE OF THE ARTS

B.A./THEATRE ARTS 1981

SANTA CLARA UNIVERSITY

SKILLS & WORKSHOPS:

DIRECTING: Opera Staging, Sienna IT, with Franco Zefferelli. **ACTING:** Libby Appel, Robert Benedetti, Paul Blake, Carol Fox Prescott, Ted Hoerl.

DIALECTS: **American** – Southern, Texan, Midwest, New York; **British Isles** – Standard British, Cockney, Scottish, Irish; **Foreign** – German, French, Russian, Slavic, Italian. I have a quick ear, can learn dialects rapidly.

CLOWNING: Kenny Raskin. **IMPROVISATION:** Gary Austin, Michael Gellman, Gary Schwartz. **MOVEMENT:** Bill Johns, Rob O'Neill.

SHAKESPEARE: Patrick Stewart, Julian Curry, Paul Whitworth – ROYAL SHAKESPEARE CO, Robert Benedetti, Des McAnuff, Jonny Epstein – SHAKESPEARE & CO.; London Shakespeare Workout

SINGING: William Eddy, Edd Key, Ken Remo. **VOICE:** Fran Bennett, Irene Connors, Cate Fitzmaurice.

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DIRECTING, TEACHING & PLAYWRITING:

CHRISTMAS BREAK, CHURCH & STATE	Resident Director	Catalina Pages on Stage
CHILL	Director	Winding Road Theatre Ensemble
THE TIME IS OUT OF JOINT	Director/Adaptor	Winding Road Theatre Ensemble
A LIFE IN THE THEATRE	Director	Live Theatre Workshop
THE EDUCATION OF JENNA	Director	Winding Road Theatre Ensemble
ANGELS FALL	Director	Winding Road Theatre Ensemble
ON THE VERGE	Director	University of Arizona
MR GOLDBERG'S PRODIGAL SON	Director	Invisible Theatre
VARIOUS PLAYS	Director	Chicago Dramatists Staged Readings
IT MAY BE DIVINE	Director	City Lit – Art of Adaptation Short Play Festival
JULIUS CAESAR	Adapter/Director	Unbracéd Theatre
STILL LIFE	Director	Artemisia Fall Festival
BARBER OF SEVILLE	Director	Main Street Opera
THE LOVE OF THREE ORANGES	Director/Script Adaptation	Piccolo Theatre
QUICKIE	Director	Bumbershoot Arts Festival
QUICKIE	Director (finalist & winner)	Open Circle Theatre Short Play Fest
MUCH ADO ABOUT NOTHING	Co-Director/Steve Scott-Goodman Theatre	St Lawrence Shakespeare Festival
TWELFTH NIGHT	Director	“
MAGIC FLUTE	Director	Astoria Music Festival
L'HISTOIRE DU SOLDAT	Director	“
SHAKESPEARE IN WORD & SONG	Concept & Direction	“
AMADEUS: An evening of Mozart	Playwright/Actor	Northwest Sinfonietta
GLASS MENAGERIE	Director	Pacific Theatre, Vancouver, BC
TO ME FAIR FRIEND – Sonnet Project	Concept & Direction	Excelsior! Stage
THE CLEARING	Director	Pacific Theatre, Vancouver, BC
A MOST NOTORIOUS WOMAN	Playwright/Actor	GIFT Festival-T'bilisi, Georgia; 2 tours Ireland-Variou Theatres; Orcas Island; Abbey Arts Center-Seattle; AOH- Portland, OR; SLSF-Prescott, ON; Pacific Theatre-Vancouver BC; Bas Bleu Theatre Co-Ft. Collins, CO; Irish Festival- Seattle, WA; etc.
MOTHER LOAD	Director	Bas Bleu Theatre; Seattle Fringe Fest; Excelsior! Stage
CARMEN (5 Character version)	Staging Director	Pacific Lutheran University
ELEEMOSYNARY	Director	Excelsior! Stage
ON THE VERGE	Director	“
THE FOREIGNER	Director	Pacific Theatre
QUARTERLY/ANNUAL SHOWCASES	Director	Green Wood Studios
THE SINGING SHEPHERD	Director/Playwright – Adaptation	TTC Touring Company
WHAT CAN THEY GIVE?	Director/Playwright – Adaptation	“
THE SALZBURG EVERYMAN	Director	Eastside Musical Outreach Theatre
WKRM	Director/Co-Playwright – Adaptation	“
DIARY OF ANNE FRANK	Director	New Ventures Theatre Company
DAVID COPPERFIELD	Director/Dramaturg – Adaptation	Theatre Santa Clara Summer Program
LES MISERABLES	Director/Playwright – Adaptation	Monday Theatre Company
AS YOU LIKE IT	Director	“
TAMING OF THE SHREW	Director	“
WITH YOU	Director/Playwright	Myriah Productions
WHO ARE WE TO BE?	Director/Playwright	“
STORIES & SONGS OF CHRISTMAS	Director/Playwright	“
MAGGIE'S MISADVENTURES	Director/Playwright	“
VARIOUS SCENES, ONE-ACTS,	Director/Playwright	“

ADAPTATIONS, BOOKS FOR MUSICALS

RELATED EXPERIENCE:

DIRECTING: Professional, University, High School, Church Productions; Educational Touring Shows

STAGING: Opera & Traditional Theatre – Study Abroad Program, Santa Clara University – Paris, Siena (w/Franco Zeffirelli), Vienna

ASSISTANT DIRECTING: MAYBE I'M DOING IT WRONG w/Susan Cox – Roxy Theatre, LA/La Jolla Playhouse; A FLEA IN HER EAR & CONFUSIONS w/Frank Caltabiano – Theatre Santa Clara

PLAYWRITING: Artistic New Directions, Jeffrey Sweet, William R. James

TEACHING: Elementary, Jr High, High School, University, Graduate Level and Private Coaching; Director of TTC's Acting Studio – 3 years; 2 summers with NYU's Study Abroad program – Paris, France – classical scenes & monologues; created new training program, Acting Teacher & Stage Director for Astoria Music Festival – Astoria, OR; Acting Teacher & Director for Opera Scenes, Emerging Artists, Seattle Opera

CO-FOUNDER / EDUCATION DIRECTOR / ARTISTIC ASSOCIATE – 2003-2007: St Lawrence Shakespeare Festival, Ontario CANADA

DIRECTOR OF GREENWOOD STUDIOS – 1994-Current: Directing scenes, monologues, one-acts, full-length plays, etc., in the workshop situation. Specialized workshops offered: auditioning, Shakespeare Workout, Self-scripting/Creative playwriting techniques. Private coaching for actors, opera singers, public speakers. Teach in cities such as NY, LA, Chicago, Vancouver, Toronto, Paris, T'bilisi Georgia and Seattle

WRITING: Adaptations, Monologues, Sketches, One-Acts, Full-Length Plays.

RECOMMENDATIONS:

Rob O'Neill ~ Adjunct Instructor, NYU; Director of Dance, Ethical Culture Fieldston School (646) 594-0944 oneillrobt@gmail.com

Steve Scott ~ Artistic Associate, Goodman Theatre, Chicago (312) 208-2797 brinsleyscott@gmail.com